

LILY, WINDY AND THE WITCH

QUESTIONS

CHAPTER 1

1. What was Lily's first wish when she leaned out of her bedroom window? (P8)
2. What town does Lily live in? (P7)
3. How many wishes did Lily want to make? (P8)
4. Why does Benji-bat say he needs to know Lily *really believes* in magic? (P14)
5. Give an example of something Lily says that shows she believes Slobberchops is a loyal dog. (P11)
6. On page 13 Lily decides it is not a good idea '*to make spur-of-the-moment decisions.*' Do you agree – or disagree? Give a reason for your answer.
7. Why does Lily want to meet a big bad witch? (P14)
8. Benji-bat gives 2 reasons for not liking dogs. What are they? (P11) Do you think they are good reasons?
9. Benji-bat describes Lily as having '*a beautiful mind*'. (P13 14, 125) What do you think he means?
10. What wish would you like to come true? Draw a picture to show what your wish would look like if it came true.

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CHAPTER 2

1. What kind of mummy does Lily have? Kind or unkind? Give at least 2 reasons for your answer. (P18, 19 and 28)
2. Why does Slobberchops not like Benji-bat? (P.20)
3. Lily thinks Slobberchops the 'greediest but the best dog in the world.' Why? (P21)
4. Why does Mrs Bloom think the strange cat is not a stray? (P20)
5. Bast says 'Don't be impertinent, little girl!' (P24) What does 'impertinent' mean?
6. Why does Lily think her yellow boots are rubbish? (P28)
7. Windy says, 'And you can pop your daft philosophy lesson up your tail too!' What does 'philosophy' mean?
8. Bast is Windy's guardian. Do you think Bast likes or dislikes Windy?
9. Do you think Windy likes or dislikes Bast?
10. Draw a picture of your favourite magical character. It can be Lily, Slobberchops, Benji-bat, Windy or Billy Moonface.

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CHAPTER 3

1. When Bast and Windy start arguing, Lily begins to panic. Why? (P30)
2. Why is Lily scared of Billy Moonface? (P31)
3. Would you like to meet Billy Moonface? Yes or No? Give reasons for your answer.
4. On page 31 Bast says 'Life is not about making mistakes, it's about what you do after you have made them.' What does Bast mean? Give your own example.
5. Where is Windy's home? Why did she have to leave it? (P32)
6. What can magic stardust do? (P35)
7. If you had magic stardust, how would you use it?
8. The super-witch's name is Demeanor. It has the word *mean* inside and *demean*. Both words suggest that the witch is bad in some way. What other (real or made up) name would you give to a witch to show that she is a witch doing bad things?
9. What (real or made up) name would you give to a witch to indicate that she is a witch doing good things?
10. The magic map sparkles like a golden carpet and has lots of funny drawings. Draw a magic map. It can have small drawings of real places you can visit, or imaginary places with unusual names.

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CHAPTER 4

1. On page 46 Bast urges Lily to, 'Walk like you walk in your dreams!' What does she mean?
2. On page 47 Lily asks Windy to 'Make my bedroom a horrible, disgusting mess!' Why do you think she wanted Windy to grant her this wish? (P51)
3. Do you think Windy will listen to Bast when she says she must practise her spells? (P52)
Yes or no? Explain your answer.
4. Why does Slobberchops blame the cat for making Lily's bedroom messy? (P50)
5. Where does Windy hide her stardust? (52)
6. What are Demeanor's slaves known as, and where can you see them? (P54)
7. On page 55 Bast says 'Fear has many faces.' What does she mean?
8. On page 54 Lily starts to wonder if she is brave enough to fight a witch. Do you think you would be brave enough to fight Demeanor? Yes or No? Give a reason for your answer.
9. On page 58 Windy hides on a shelf from Mrs Bloom and her duster. Windy stays very still. But imagine if she had moved – and was seen by Mrs Bloom! Write down what you think would happen next.
10. Imagine if Windy had to hide her stardust under her hat! Draw what you think that magic hat might look like, and then give it a name. Draw Windy wearing this magic hat on her head, holding a magic bag. Give the magic bag a name. (Both names can be real names or made up.)

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CHAPTER 5

1. Lily finds she can run without using her leg brace. Why do you think this happens only when Bast and Windy are around? (P60-61)
2. On page 64 Bast gives Lily some advice adding that she must do this with a 'good and open heart.' What does the phrase *good and open heart* mean?
3. On page 65 Lily wants Bast and Windy to come with her, but Bast says it is important Lily does most of it *on her own*. Why do you think Bast insists Lily faces up to Billy Moonface on her own?
4. What is Bast's favourite sweet? (P65) She also loves chocolate and pilchards all mashed up together with caramel toffee and lashings of cream. What other odd food mixture would you put together for Bast to try? Describe what you think it would taste like.
5. As Lily gets closer to the school gates, (P68) knowing she is soon going to see Billy Moonface, she starts to panic. Imagine you are talking to Lily as her best friend. What would you say to help her?
6. Why do you think some people (like Billy Moonface) bully other people?
7. Do you think people who bully can change? Yes or No? Explain your answer.
8. Lily stands up to Billy. (P73) But supposing she had run away instead. Does she deserve another chance? Yes or no? Give reasons for your answer.

9. On page 65 Windy says, 'But your no fun anymore. Weren't you ever young?' Bast replies, 'As a matter of fact no I wasn't.' Knowing Bast to be a magical creature who was never young, write a few lines, or make up a short story that suggests how, when and why Bast came into being.
10. On page 79 Bast tells Lily '...first you must believe – in the magic of ... *you*.' What does she mean? After you have written down your answer, on a scale of 1 to 10, ten being the most, write down how much *you* believe in yourself.

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CHAPTER 6

1. On page 81 Bast says to Lily, 'You have a beautiful mind and you have imagination.'

In the story-line it is important that Lily believes her when she says this. Why?
2. On page 83 Windy waves her wand, but before she can say anything Bast starts singing.

What magical words do you think Windy would have said if Bast had not interrupted her?
3. Do you think Lily is right to insist Slobberchops joins them on their amazing but dangerous journey? Yes or no? Give a reason for your answer.
4. Lily's gift from Benjamin-bat is a magic mirror. (P86) If you were given this magic mirror

How would you use it?
5. Windy's gift is a magic fan. (P88) If you were given this magic fan how would you use it?
6. Bast is given a Cloak of Invisibility. If you were given this cloak, how would you use it?
7. Slobberchops is given a pong stick. (P94) If you were given a pong stick, who would you point it at and why?
8. If you could give one of the characters another magical gift, which character would you choose? What would your gift be?
9. From what you know of Benji-bat so far, do you think he is a good or a bad magical bat? Explain your answer.
- 10.. Draw your chosen character from question 8. If you wish, show your character using the special gift you have given them.

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CHAPTER 7

1. Why doesn't Slobberchops like Bast? (P97)
2. *But Lily seems to like her, so I suppose I should too*, Slobberchops thinks on page 97.

What does he mean by *so I suppose I should too*? (Clue: Does Slobberchops trust Lily's judgement?)
3. 'A wall will help us focus,' Bast says. (P97) How will looking at a wall help them focus?
4. Explain the difference between *mind time* and *clock time*. (P99)
5. Bast says 'Mind time is precious and 'much better than clock time.' (P99) Do you agree?

Explain your answer.
6. When Lily sees her father dodging amongst the ruins of Tynemouth Priory, she worries that he might look up and see her flying on the magic map. Bast tells her not to worry because '*He's not a believer.*' What does she mean? (P103)
7. Flying on the magic map just above the treetops, Lily feels '*a brilliant burst of wonderment and happiness burst through her.*' Describe a time you can remember when you felt *a burst of happiness*. If you cannot think of a time when you felt really happy, describe what you would like to happen to make you feel happy.
8. Imagine Windy has granted you a wish. What would you wish for and why?

Start your sentence: 'Windy, I wish
9. When Bast is falling to what she believes to be certain death, her last thoughts are: *But*

at least my death means my friends will live. (P110) And ... *How will Windy find her*

way home without me? (P111) What does this tell you about Bast's character?

10. Slobberchops saves Bast by sticking out his tail. (P112) Draw a picture to show Slobberchops standing on the edge of the magic map, and Bast grabbing hold of his tail as she plummets down. The expressions on their faces should show what they are both feeling. If you wish, you can include the witch in your picture staring down.

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CHAPTER 8

1. Lily thinks '*hot sunshine beaming down from a clear blue sky* (P117) is a good omen.

Write a sentence or two to describe a sky that suggests a bad omen.

2. When Slobberchops was a puppy something small and black with webbed wings had lifted up his earflap and whispered into his ear. (P118) Which magical character does this description sound like?

3. '*Being intelligent isn't the most important thing in life,*' the bat says. He goes on to say *kindness* is the most important. Do you agree? Yes or No. Give reasons for your answer.

4. When the bootlace man talks to Mrs Bloom, he makes what he says is his 'little joke.' What kind of man do you think he is? (P121) Is he someone you would like to meet?

5. Bast and Windy promise to return. Do you believe they will? Yes or no? Explain your answer. (P123)

6. Bast tells Lily 'If you are smart you will learn from your scars.' (P124) What does she mean?

7. A shooting star passes, and Lily is granted one more wish. What wish do you think Lily makes? (P126)

8. How is the word *au revoir* different from *goodbye*?

9. The last paragraph suggests Lily is about to start another exciting adventure. Write the first two paragraphs of Lily's next thrilling adventure.

10. Using your Imagination, think about what might happen in Lily's next thrilling

adventure. Take your time thinking about this until you know the beginning, the middle and the ending of your story. Give this new adventure a captivating title.

On the back of books, you can sometimes read a short description of the story.

It is written in such a way as to excite the reader into wanting to know more, and buy the book. Write a short description of your story that would make someone want to buy your book. Draw a suitable front cover for your book. Then think of one exciting scene from your story- and draw a colourful picture.
